PRICED

Rare Old English Silver

PROPERTY OF RICHARD C. PAINE

Fine Decorative & Table Porcelain and Other Property

From Various Owners

Public Auction Sale October 21 at 2 p. m.

PARKE-BERNET GALLERIES · INC
30 *East* 57 *Street* · *New York*
1948

NYHY02-P1584

SALE NUMBER 995
EXHIBITION FROM SATURDAY, OCTOBER 16, TO DATE OF SALE
WEEKDAYS FROM 9:30 TO 5 · CLOSED SUNDAY

Rare Old English Silver

FROM ELIZABETH TO GEORGE II

1570 - 1730

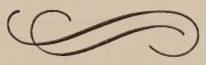
OLD ENGLISH AND CONTINENTAL
PORCELAIN · LINENS AND LACES
TABLE CHINA AND GLASS · RUGS

Property of

RICHARD C. PAINE
Boston, Mass.

DAVID MERRICK
New York

AND OTHER OWNERS



Public Auction Sale
October 21 at 2 p. m.

PARKE-BERNET GALLERIES · INC
1948

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

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PARKE-BERNET GALLERIES • INC

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ARTHUR SWANN *and* LESLIE A. HYAM • *Vice-Presidents*

AFTERNOON SESSION

Thursday, October 21, 1948, at 2 p. m.

CATALOGUE NUMBERS 1 TO 226 INCLUSIVE

TABLE GLASS

1. ELEVEN LOBMEYR CUT AND ENGRAVED GLASS FINGER BOWLS
Faceted oval bowls, cut and etched with foliage arabesques, lambrequins and drapery festoons. [Lot.] (*N. Y. Private Collector*)

2. SIX TIFFANY FAVRILE, GALLÉ AND OTHER GLASS VASES
Two favrile iridescent peacock blue and gold vases, signed; two Gallé vases with floral motives; Daum Nancy vase with forest scene; and an inlaid glass vase. [Lot.] (*Merrick*) *Heights 1½ to 7 inches*

3. BOHEMIAN ETCHED AMBER GLASS POKAL AND GOBLET
Covered pokal etched with a hunting scene; and a matching goblet. [Lot.] (*Merrick*) *Heights 6 and 14 inches*

4. CUT CRYSTAL TABLE SERVICE
Twenty-three burgundies, twelve ports, six highballs, and seventeen liqueurs and sixteen finger bowls of slightly varying design; with stellate and diamond cuttings. [Lot.] (*N. Y. Private Collector*)

5. ETCHED CRYSTAL TABLE SERVICE
Ten goblets, twelve tumblers, ten grapefruit suprêmes with seven liners, nine champagnes, twelve ports, eleven sherbets, five parfaits, and seven liqueurs, etched with rose garlands; and twelve gold-etched wines. Assembled service, not matching. (*Merrick*)

6. TWO CUT CRYSTAL BOWLS AND THREE DISHES
Circular bowls and dishes cut with various *diamanté,* fan, floral, and stellate motives. [Lot.] (*N. Y. Private Collector*) *Diameters 7 to 12½ inches*

7. EIGHTEEN BOHEMIAN CUT AND TINTED GLASS HOCKS
Ruby, sapphire blue, emerald green and other tinted glass bowls with various cuttings. [Lot.] (*N. Y. Private Collector*)

[See illustration of three on the following page]

AT TOP: NUMBER 9
BELOW: NUMBERS 8-7-7-7-8

8. EIGHTEEN BOHEMIAN GOLD-DECORATED AND GREEN-TINTED GLASS HOCKS

150 Bulbous bowl and round foot tinted a light olive green with gilded grapevine decoration; air-twist stem. (*N. Y. Private Collector*) *Height 7¾ inches*

[See illustration of two]

280 9. ETCHED RUBY AND AMBER GLASS SERVICE

Twelve tumblers, twelve sherbets, covered sweetmeat jar, and a small footed bowl; with amber borders etched with garlanded floral motives. [Lot.] (*Merrick*)

[See illustration of part]

75 10. SIX DECORATED OVERLAY AND ETCHED GLASS TABLE ARTICLES

Tumbler and footed bowl in blue and white overlay glass; ruby glass decanter and three goblets etched with floral motives and vignettes. [Lot.] (*Merrick*)

11. Cut Crystal Table Service
Twenty-four finger bowls and fifteen stands, eleven berry dishes, pair circular fruit bowls, pair oval dishes, pair circular dishes, compotier, and a beaker vase; with fan and stellate diamond cuttings. [Lot.] (*N. Y. Private Collector*)

12. Ten Ruby and Clear Glass Table Articles
Fruit bowl, four sweetmeat bowls, pair of tumblers, pitcher and vase, with diamond and fan motives; and a footed fruit bowl with garlanded rim. [Lot.] (*Merrick*)

13. Ten Cut Crystal Table Articles
Two oval and circular dishes; two sweetmeat bowls; pair oval relish dishes; two flower vases; covered butter dish; and a covered preserve jar. [Lot.] (*N. Y. Private Collector*)

NYMPHENBERG, DRESDEN AND OTHER TABLE PORCELAIN

14. Fifteen Nymphenberg and Other Decorated Porcelain Cabinet Cups and Saucers
Interesting collection with various floral and formal decoration in colors and gilding. [Lot.] (*N. Y. Private Collector*)

15. Eight Czechoslovakian Royal Blue and Gold Porcelain Service Plates
With arabesqued gold centres, and royal blue borders interrupted by gilded figural panels. (*Merrick*) *Diameter* 10¾ *inches*

16. Dresden Porcelain Dinner Service Painted with Flowers and Fruit *Circa* 1840
Eighteen each of dinner and bread-and-butter plates, twelve soup plates, three graduated oval platters, circular platter, and six teacups and two saucers; in creamy white porcelain with basketry-molded borders, and finely painted in colors with sprays of blossoms and naturalistic clusters of fruit. Some chips. [Lot.] (*N. Y. Private Collector*)

17. Dresden Porcelain Part Dinner Service Painted with Flowers and Fruit *Circa* 1840
Matching the preceding. Twelve dinner plates, two graduated oval platters, pair oval vegetable dishes, circular platter, square fruit bowl, oval relish dish, and a fish platter. Some chips. [Lot.] (*N. Y. Private Collector*)

18. Dresden Porcelain Dessert Service Painted with Flowers and Fruit *Circa* 1840
Matching the preceding. Thirteen plates, pair two-handled oval sauce boats on stands, and a square fruit bowl. [Lot.] (*N. Y. Private Collector*)

[See illustration of part on the following page]

AT TOP: NUMBER 18
CENTRE AND BELOW: NUMBER 19

19. NYMPHENBERG PORCELAIN DINNER SERVICE WITH FLORAL DECORATION EN CAMAÏEU

320

Sixteen dinner plates, fifteen soup plates, ten dessert plates, ten bread-and-butter plates, sixteen crescent-shaped salad plates, two-handled sauce boat with stand, circular fruit dish, large oval platter, and an oval soup tureen with rustic handles and leaf-scrolled supports; in fine creamy white porcelain with basketry-molded borders and gilded rims, the cavettos exquisitely painted in puce with varying bouquets of roses, tulips and other blossoms. [Lot.] (*N. Y. Private Collector*)

[See illustration of part]

20. Nymphenberg Porcelain Part Dinner Service with Floral Decoration en Camaïeu
Matching the preceding. Twelve dinner plates, small oval platter, two-handled circular covered vegetable dish, circular fruit dish, and a fish platter. [Lot.] (*N. Y. Private Collector*)

21. Twelve Nymphenberg Porcelain Dinner Plates with Floral Decoration en Camaïeu
Matching the preceding. (*N. Y. Private Collector*) *Diameter 9½ inches*

22. Twelve Nymphenberg Porcelain Dinner Plates with Floral Decoration en Camaïeu
Similar to the preceding. (*N. Y. Private Collector*)

23. Limoges Porcelain Breakfast and Dinner Service
Fourteen service plates; twelve each of dinner plates, soup plates, cereal bowls, berry dishes, ramekins with stands, bouillon cups and teacups, with saucers; eleven dessert plates, eighteen salad plates, eighteen bread-and-butter plates, eleven demitasses with saucers, six eggcups, six assorted platters, covered vegetable dish, two serving dishes, and two small bowls. With zigzag-pattern gilded rim bands. [Lot.] (*Merrick*)

24. Dresden Porcelain Part Dinner Service Painted with Flowers
Four dinner plates, six soup plates, five teacups and six saucers, two graduated oval platters, pair square vegetable dishes, circular platter, and a cake tazza; painted with colorful floral nosegays. Some chips. [Lot.] (*N. Y. Private Collector*)

25. Saxe Blue and Gold Porcelain Dinner Service
Seventeen dinner plates, eight soup plates, twelve dessert plates, eight bread-and-butter plates, two-handled oval covered soup tureen, covered sauce boat with stand and ladle, two vegetable dishes, round platter, two oval platters, eleven coffee cups and ten saucers, and twelve demitasses and ten saucers; with checkered royal blue and gold rim bands. Some imperfections. [Lot.] (*N. J. Private Collector*)

LINENS AND LACES

26. Twenty-Four Linen and Lace Table Mats and Centrepieces
Linen and *duchesse* lace centrepiece and twelve matching doilies; four table mats with varying *guipure* and reticella lace insets; and three small covers with filet lace panels. [Lot.] (*Merrick*)

27. Two Cutwork Embroidered Linen Circular Table Cloths and Forty-Two Napkins
Cloths and napkins patterned with cutwork floral festoons and scrolls, embroidered scalloped edges; in slightly varying designs. Monogrammed. [Lot.] (*Merrick*) *Diameters* 1 *yard* 34 *inches and* 1 *yard* 25 *inches*

28. Two Fil Tiré Linen Circular Table Cloths and Twenty-Three Napkins
Luncheon cloth patterned with floral garlands, with twelve matching napkins, monogrammed; teacloth with embroidered *fil tiré* scrolls; and eleven initialed napkins. Some stains. [Lot.] (*Merrick*)
Diameters 1½ *yards and* 2 *yards* 12 *inches*

29. Eight Fil Tiré Linen Tea Cloths
Square cloth with figural panels, three circular cloths, and four small square cloths; variously patterned with floral and armorial motives, two with wide Florentine *guipure* lace borders. [Lot.] (*Merrick*)
Lengths 26 *inches to* 5 *feet*

30. Three Linen Damask Table Cloths and Twenty-Four Napkins
Pair of circular scalloped cloths with twenty-four matching napkins; and a rectangular luncheon cloth *damassé* with rose clusters. Monogrammed. [Lot.] (*Merrick*)
Diameter 2 *yards; luncheon cloth,* 2 *yards* 9 *inches x* 2 *yards* 8 *inches*

31. Italian Filet and Reticella Lace Tea Cloth
Inset with twelve square filet lace panels depicting Biblical scenes, joined together by cutwork embroidered linen and reticella lace bands; filet lace floral border. (*Merrick*) 51 *x* 40 *inches*

32. Four Linen Damask Table Cloths and Fifty-Four Napkins
Variously *damassé* with leafage and strapwork patterns, three with twelve matching napkins each, one with eighteen napkins in two designs. Some stains. (*Merrick*) *About* 2 *yards* 8 *inches x* 2 *yards* 6 *inches*

33. Three Linen Damask Table Cloths and Thirty-Six Napkins
Matching cloths and napkins, *damassé* with garlands of scrolling leafage. Initialed. Some discoloration. [Lot.] (*Merrick*) 2 *yards* 18 *inches square*

34. Filet Lace Dinner Cloth with Views of Venice
Displaying views of the Grand Canal, St. Mark's Place, the Rialto, and the Arsenal, captioned, centring an allegorical panel of Venice Enthroned; at the corners medallioned figures of heralds. (*N. Y. Private Collector*) 3 *yards square*

35. Two Lace and Fil Tiré Linen Table Cloths, and Seventeen Napkins
Dinner cloth centring a large *fil tiré* medallion of a figural coaching scene, hemstitched border; the other with filet lace cupid medallions and tulip spandrels, between hemstitched fret borders and reticella lace insertions; and seventeen *fil tiré* linen napkins. Small stains. Some monogrammed. [Lot.] (*N. Y. Private Collector*) 4 *yards* 12 *inches x* 2 *yards* 14 *inches*
2 *yards* 12 *inches x* 2 *yards*

36. Two Hemstitched Linen Damask Table Cloths, and Eight Napkins
Damassé with various floral and foliage motives, between fagoted and *fil tiré* borders, respectively. Embroidered monograms. [Lot.] (*N. Y. Private Collector*) 3 *yards* 24 *inches x* 2 *yards* 2 *inches*
3 *yards* 4 *inches x* 2 *yards* 3 *inches*

37. Four Linen Damask Luncheon Cloths, and Forty-Two Napkins
The cloths and twenty-two fringed napkins *damassé* with medallions of lyres and allegorical figures, griffins, scrolling foliations and fret border bands; and twenty napkins of varying designs. Some stains. Embroidered monograms. [Lot.] (*N. Y. Private Collector*) 2 *yards* 12 *inches x* 1 *yard* 26 *inches*

38. Linen Damask Banquet Cloth and Two Dozen Large Napkins
Damassé with a central flower-filled basket and border of bowknotted floral garlands. Embroidered monograms. [Lot.] (*N. Y. Private Collector*)
7 *yards* 14 *inches x* 3 *yards*

39. Two Linen Damask Table Cloths and Twenty-Nine Napkins
Matching banquet cloth, dinner cloth and napkins, *damassé* with an Egyptian design of large squares and borders of sphinxes, palm-filled urns, etc. Some stains. Embroidered monograms. [Lot.] (*N. Y. Private Collector*)
5 *yards* 12 *inches and* 3 *yards* 20 *inches x* 2 *yards* 6 *inches*

40. Two Linen Damask Banquet Cloths and One Dozen Napkins
Matching cloths and napkins, *damassé* with border bands and roundels of rose garlands. Embroidered monograms. [Lot.] (*N. Y. Private Collector*)
35 *5 yards 28 inches and 5 yards 16 inches x 2 yards 4 inches*

41. Two Linen Damask Table Cloths and One Dozen Napkins
Matching the preceding. Embroidered monograms. [Lot.] (*N. Y. Private Collector*)
25 *3 yards and 3 yards 24 inches x 2 yards 4 inches*

42. Three Linen Damask Table Cloths and One Dozen Napkins
Matching the preceding. Embroidered monograms. [Lot.] (*N. Y. Private Collector*) *2 yards 6 inches and 2 yards 15 inches x 2 yards 4 inches*

30

43. Lot of Cutwork Embroidered Linen Tray Cloths and Doilies
Circular centrepiece with eighteen matching doilies, seven circular tray cloths, and fifty-four assorted doilies; variously patterned with cutwork-embroidered flowers and festoons. [Lot.] (*Merrick*)

30

44. Lot of Decorative Embroidered Cutwork and Lace Table Linens
Oblong and two circular tea cloths in cutwork embroidered linen with inserts and borders of filet, *torchon,* and *guipure* lace, one with matching runner and doily; two centrepieces; and three table covers with Irish, bobbin, reticella and other lace. [Lot.] (*N. Y. Private Collector*)
50

45. Four Linen Damask Luncheon Cloths and One Dozen Napkins
Matching cloths and napkins *damassé* with scrolling foliage sprays and arabesque motives. Embroidered monograms. [Lot.] (*N. Y. Private Collector*)
20 *1 yard 29 inches to 2 yards 16 inches x 1 yard 26 inches*

46. Four Linen Damask Luncheon Cloths and Twelve Napkins
Matching the preceding. Embroidered monograms. [Lot.] (*N. Y. Private Collector*) *1 yard 30 inches x 1 yard 26 inches*

25

47. Six Linen Damask Luncheon Cloths, and
One Dozen Hemstitched Napkins
Cloths matching the preceding, some stains; the napkins with a rose-garland design and flower-filled baskets. Embroidered monograms. [Lot.] (*N. Y. Private Collector*) *1 yard 30 inches to 2 yards 15 inches x 1 yard 26 inches*
30

48. THREE HEMSTITCHED LINEN DAMASK TABLE CLOTHS, AND TWENTY-TWO NAPKINS
Two cloths *damassé* with garlands of ferns, roses and other flowers, hemstitched borders; the third with poppies and borders of fagoting; napkins with plain border bands. Embroidered monograms. Small stains. [Lot.] (*N. Y. Private Collector*)
2 yards 12 inches to 2 yards 24 inches x 1 yard 28 inches to 2 yards

49. TWO LINEN DAMASK TABLE CLOTHS AND ONE DOZEN NAPKINS
All *damassé* with a garland of orchids and trailing floral stems. Embroidered monograms. [Lot.] (*N. Y. Private Collector*)
4 yards x 2 yards 6 inches; 2½ yards x 2 yards

50. TWO LINEN DAMASK TABLE CLOTHS AND ONE DOZEN NAPKINS
Matching the preceding. Together with a linen damask table cloth patterned with floral bouquets, small stains. Embroidered monograms. [Lot.] (*N. Y. Private Collector*)
2 yards to 3 yards 20 inches x 1 yard 34 inches to 2 yards 4 inches

51. LOT OF ITALIAN CUTWORK EMBROIDERY AND FILET LACE TABLE LINENS
Set of twelve mats, napkins and a runner; three small teacloths, one with reticella lace insets; and three linen and filet lace scarves; all with varying floral and garland motives. [Lot.] (*Merrick*)

52. LOT OF DECORATIVE CUTWORK EMBROIDERY AND LACE TABLE LINENS
Embroidered hemstitched linen teacloth, table runner, and twenty-eight napkins with filet lace floral devices; two embroidered cutwork table covers; and forty-three various doilies, some stained. [Lot.] (*N. Y. Private Collector*)

53. LOT OF FIL TIRÉ LINEN, RETICELLA AND OTHER LACE DOILIES
In assorted sizes, consisting of thirty-two circular doilies, four *binche* lace cocktail napkins, and sixty-five cocktail mats; in varying pattern of reticella, filet, and *guipure* lace. [Lot.] (*Merrick*)

54. LOT OF CHANTILLY AND OTHER BLACK LACE BORDERS AND SCARVES
Three Chantilly lace scarves, and twenty-four varying lengths of *guipure* and Chantilly lace borders in assorted designs. Together with a Spanish *blonde* lace mantilla. [Lot.] (*Merrick*)

55. THREE CUTWORK-EMBROIDERED LINEN AND LACE PANELS, AND TWO BOUDOIR CUSHIONS
Embroidered handkerchief linen tea cloth; two cutwork-embroidered and filet lace panels; and two rose satin cushions with linen and reticella lace covers. Together with two lengths of cutwork-embroidered batiste. [Lot.] (*Merrick*)

56. Forty-Two Huck Linen Towels and Eighteen Linen and Lace Guest Towels
130 Huck linen towels in four designs; the guest towels all varying, six with lace borders; some monogrammed. Together with five damask roller towels. [Lot.] (*Merrick*)

45 57. Two Pairs Embroidered Fil Tiré Linen Bedspreads
Single size; with scalloped edges and hemstitched borders, the centre panels enhanced with embroidered *fil tiré* flowers and vines. [Lot.] (*Merrick*)

58. Four Embroidered Linen and Filet Lace Top Sheets and Seventeen Pillow Cases
65 One double, and three single size sheets, thirteen pillow cases and four boudoir cushion covers; with varying embroidered linen and filet lace floral designs. Some monogrammed. [Lot.] (*Merrick*)

45 59. Two Pairs Hemstitched and Embroidered Linen Top Sheets and Five Pillow Cases
Single size; with scalloped edges and varying floral embroidered borders and initialed cartouches; two cases varying. Some discoloration. [Lot.] (*Merrick*)

120 60. Six Hemstitched Linen Sheets and Twelve Pillow Cases
Single size sheets in heavy linen, with embroidered initial and scalloped borders; cases matching. Slight discoloration. [Lot.] (*Merrick*)

105 61. Five Hemstitched Linen Sheets and Ten Pillow Cases
Similar to the preceding. Slight discoloration. [Lot.] (*Merrick*)

62. Eight Hemstitched Linen Sheets and Ten Pillow Cases
140 Single size; small stains. [Lot.] (*Merrick*)

63. Six Hemstitched Linen Sheets
50 Single size. Slight discolorations. [Lot.] (*Merrick*)

64. Eight Hemstitched Linen Sheets
75 Single size. Slight discolorations. [Lot.] (*Merrick*)

65. Two Patchwork Quilts
One with blue and white geometric design; the other multicolored with calico
55 star motives. [Lot.] (*Merrick*) 8 *feet* 8 *inches* x 7 *feet* 3 *inches*
7 *feet* 2 *inches* x 5 *feet* 6 *inches*

66. Pair Green and Yellow Patchwork Quilts
70 Applied with green and yellow tulip roundels and border, on a quilted white ground. (*Merrick*) 6 *feet* 10 *inches* x 5 *feet* 6 *inches*

67. Blue Satin Comforter and Pair Woolen Blankets
Floral satin damask comforter; the blankets in white and blue with satin borders. [Lot.] (*Merrick*)

68. Three Pairs Fine Crimson Silk Damask Window Hangings
Patterned with a recurrent baroque design of large foliage palmettes and floral clusters; trimmed with tassel fringe. With tiebacks. (*N. Y. Private Collector*)
9 feet x 42 inches

TABLE SILVER

69. Ten Silver Forks, and Twelve Knives with Pistol Handles
Dinner forks with shell-molded cartouche-shaped terminals; the knives with steel blades, three imperfect, and voluted pistol handles engraved with a crest, London, 1892. [Lot.] (*N. Y. Private Collector*)

70. Seven Silver Soup Spoons and Two Ladles
Plain silver spoons and ladles with spatulate and fiddle-back handles, including a Victorian ladle, London, 1894. [Lot.] (*N. Y. Private Collector*)

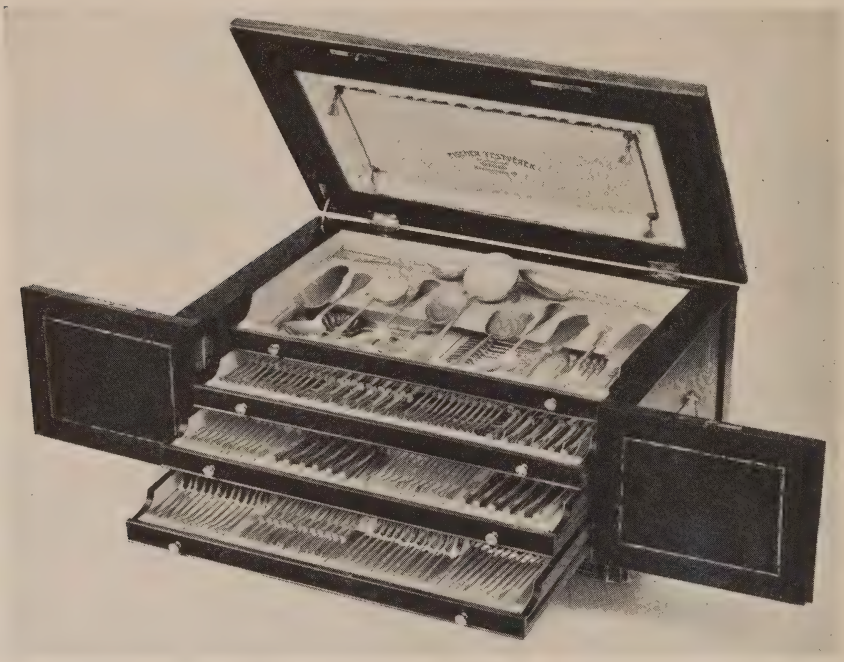
71. Sterling Silver Service of Flatware
Eleven dinner forks; twelve each of dinner knives, entrée knives, entrée forks, soup spoons, bouillon spoons, teaspoons, grapefruit spoons, coffee spoons, fruit knives, butter spreaders, oyster forks, and salad forks; and six tablespoons. With tipped spatulate handles; monogrammed. [Lot.] (*Merrick*)

72. Four French and Other Repoussé Silver Boxes
Coffret, two oval snuff boxes, and a bonbonnière; *repoussé* with portraits, floral motives, and genre subjects. Together with two silver patch boxes. [Lot.] (*Merrick*) *Lengths 3 to 4½ inches*

73. Six Ajouré Sterling Silver Bowls and Trays
Two cake trays, three sweetmeat dishes, and a coaster, variously pierced; one monogrammed. [Lot.] (*Merrick*) *Lengths 3¾ to 11 inches*

74. Victorian Silver Tea Service *London, 1867-70*
Teapot, two-handled sugar bowl, and a creamer; with melon-form bodies and four scrolled feet. Monogrammed, one inscribed. [Lot.] (*N. Y. Private Collector*)
From Goldsmiths' Alliance, London

75. Repoussé Silver Tray and Sweetmeat Basket
Augsburg tray, *repoussé* in high relief with a vignette of soldiers; the basket with pierced border, genre centre. [Lot.] (*Merrick*) *Length 7 and 15 inches*



[NUMBER 76]

76. CONTINENTAL SILVER SERVICE OF FLATWARE

Eleven dinner knives, twelve each of dinner forks, entrée knives, entrée forks, fish knives, fish forks, fruit knives, fruit forks, soup spoons, teaspoons, dessert spoons, coffee spoons, ice cream spoons, butter spreaders, and oyster forks; two each of skewers, pickle forks, berry spoons, basting spoons, meat forks and serving spoons; butter knife, cheese knife, condiment fork, pair of sugar tongs, tea strainer, small serving fork, four tripod salts with spoons and glass liners, pair toothpick holders, soup ladle, fish slice, serving fork, cake knife, cake server, salad fork, and two sauce ladles. Plain beveled spatulate handles. In case. [Lot.] (*Murphy*)

430

[See illustration]

77. TWO AJOURÉ SILVER CIRCULAR TRAYS

Garlanded border, pierced with husk cartouches, and *repoussé* with portrait medallions. [Lot.] (*Merrick*) *Diameters* 8¼ *and* 14¼ *inches*

40

78. PAIR VICTORIAN AJOURÉ SILVER SWEETMEAT BOWLS *London,* 1888

Oval tetrapod bowl, the two-handled rim pierced with floral openwork. Together with a silver snuffer tray. [Lot.] (*N. Y. Private Collector*)

55

Length 9¼ *inches*

79. Silver Cigar Box *London, 1928*
Plain rectangular box with hinged cover and four bun feet; lined in wood. (*N. Y. Private Collector*) *Length 11½ inches*

80. Sterling Silver Tea and Coffee Service with Tray
Coffee pot, teapot, hot-milk jug, two-handled sugar bowl, and a creamer, with lighthouse-form bodies of almond-shaped section; and a circular tray in plain silver. Monogrammed. [Lot.] (*Merrick*) *Diameter of tray 15 inches*

81. Pair Repoussé Silver Oval Platters *Louis XV Style*
With rococo leaf- and flower-chased borders. Monogrammed. (*N. Y. Private Collector*) *Length 15 inches*

82. Ajouré Silver Two-Handled Centrepiece, and Pair Candlesticks
Octagonal jardiniere in the Louis XVI taste; and pair engraved vasiform candlesticks having square plinths enhanced with lion masks. [Lot.] (*N. Y. Private Collector*) *Length of bowl 20 inches; height of candlesticks 13 inches*

83. Four Sterling Silver Table Articles
Two oval bread trays; compotier; and a scalloped fruit bowl *repoussé* with blossoms. Monogrammed. [Lot.] (*Merrick*) *Lengths 8½ to 13 inches*

84. Fifteen Pairs Sterling Silver Salts and Pepper Shakers
Twelve mandorla-shaped salts, twelve tripod salts *repoussé* with blossoms, and six urn-shaped pepper shakers. [Lot.] (*Merrick*)

85. Thirteen Sterling and Other Silver Table Articles
Two goblets, four cups, lemon strainer, small tray, teaball, funnel, bell, and two silver and glass hot pads. Some inscribed. [Lot.] (*Merrick*)

85a. Lot of Sterling and Other Silver Flatware
Sterling silver and stainless steel carving knife and fork; twenty-four teaspoons and ice cream spoons, cheese knife, and six Continental silver fruit knives. [Lot.] (*Merrick*)

CHELSEA, WORCESTER, SPODE AND OTHER OLD ENGLISH PORCELAIN AND STAFFORDSHIRE WARE

86. Pair Dr. Wall Worcester Decorated Porcelain Plates in the Chinese Taste *Circa 1760*
Deep plate finely painted in colors with two Chinese ladies in a garden with table, within a sky blue lotus vine border interrupted by emblematical reserves; formal iron red rim bands. Small chips. *Diameter 9½ inches*

87. Plymouth Porcelain Statuette of Neptune *Circa* 1770
Standing nude figure wrapped in a flowered puce cloak, with inverted water jar, a large pastel-colored dolphin at his feet. Small repairs.
Height 8¼ *inches*

87a. Pair Dr. Wall Worcester Decorated and Reticulated Porcelain Fruit Baskets *Circa* 1770
Oval basket with two rustic handles, the openwork trellised sides encrusted and painted with colorful blossoms, the cavetto centring a floral bouquet. Repaired. *Length* 9 *inches*

88. Four Worcester, Spode and Other Decorated Porcelain Dishes and Plates *Circa* 1800-30
Chamberlains Worcester royal blue dish; Swansea dish with figural landscape scene; Spode plate with pastoral scene; and a Crown Derby floral plate. Some imperfections. [Lot.] *Lengths* 9½ *to* 12 *inches*

89. Pair Worcester Decorated Porcelain Cabinet Vases *Circa* 1825
Quadrangular footed vase with tubular flaring neck, painted with sky blue floral panels and gilded vermiculate ornament; one lip repaired. Together with a Minton finely decorated porcelain fiasca. [Lot.] *Height* 7 *inches*

90. Chelsea-Derby Porcelain Group *Circa* 1775
Figure of a young matron in flowered white dress, holding an apple, a nude amor playing with her skirt, her bare right foot on the head of a green and orange dolphin. *Height* 11 *inches*

91. Chelsea Porcelain Statuette of Neptune, on Marine Base *Circa* 1760
Nude crowned figure in turquoise-lined lavender cloak, a large dolphin behind him spouting water, on a pierced grotto encrusted with marine shells and coral; upon high detachable pierced round base similarly encrusted. Arm repaired; kiln cracks on base. *Total height* 13 *inches*
[See illustration]

92. Chelsea Porcelain Group of Venus and Cupid *Circa* 1760
Type of the preceding, Venus in turquoise-lined flowered white draperies and a nude cupid seated upon the dolphin; upon a similar pierced grotto encrusted with shells and marine-wrack, but without base. Some careful repairs.
Height 9¾ *inches*
[See illustration]

130 AT TOP: NUMBERS 93-92-93 BELOW: NUMBERS 94-91-94

93. Pair Bow Porcelain Figural Candlesticks *Circa* 1765
Standing figures of a youth and maid with flowered breeches and skirt respectively, upholding a rustic candlestick entwined with encrusted flowers and green leaves; with a basket of fruit and apron of flowers. Some repairs.
Heights 10¼ *inches*

280

[See illustration]

94. Pair Fine Minton 'Sevrès' Decorated Rose-Pink Porcelain Covered Urns *Circa* 1830
Ovoid urn with two scrolled white and gold handles and cover with gilded cauliflower finial; with white 'partridge eye' decoration in a pale rose ground, and apple green strapwork enclosing a broad white-glazed central reserve painted with floral garlands. *Height* 12¼ *inches*

[See illustration]

60

95. STAFFORDSHIRE GROUP OF MARAT AND CHARLOTTE CORDAY *Circa* 1800
Depicting the wounded figure of Marat sprawled at the feet of his assassin, Charlotte Corday, standing with a dagger in her hand. Base inscribed and dated 1793. Small repairs. *Height* 13½ *inches*

40

95A. DR. WALL WORCESTER PORCELAIN SAUCE TUREEN WITH STAND, AND A CHELSEA FRUIT BOWL *Circa* 1765
Valanced oval tureen with two shell handles and blossom finial, painted in green and black with scattered floral sprays; the quatrefoil dish decorated with a vine border of wildflowers. Age cracks. [Lot.] *Lengths* 9½ *x* 13 *inches*

20

96. WALTON STAFFORDSHIRE GROUP AND DOG STATUETTE *Circa* 1815-20
Group of Hercules in lion pelt conquering the bull, flower-strewn base; and statuette of a striding brown and white setter. Some repairs and imperfections. [Lot.] *Lengths* 6½ *and* 9 *inches*

55

96A. PAIR WORCESTER IMARI-PATTERN PORCELAIN PLATES, AND A SPODE BEAKER VASE *Circa* 1750
Plates with alternate royal blue and white floral panels, small chips; and a footed vase decorated in colors and gilding in the Chinese taste. [Lot.]
Diameter of plates 8½ *inches; height of vase* 6½ *inches*

25

97. FOUR WORCESTER AND SALOPIAN DECORATED PORCELAIN FRUIT DISHES *Circa* 1790-1820
Variously shaped dishes painted in colors and gilding with floral and formal decoration. Small imperfections. [Lot.] *Lengths* 8 *to* 12¾ *inches*

15

97A. WALTON STAFFORDSHIRE STATUETTE OF S. NICODEMUS *Circa* 1820
Figure in colorful green, pink and blue robes, seated before a flowering tree trunk, and holding an inscribed escutcheon. Some repairs and imperfections.
Height 11 *inches*

25

98. THREE SPODE CHINA AND DECORATED PORCELAIN CABINET VASES *Circa* 1815
Pair powder blue beakers with floral borders in white relief; and a goblet vase with colorful dragons amid waves. [Lot.] *Heights* 5 *and* 7½ *inches*

OLD ENGLISH SILVER

99. Two Charles I Silver Seal-Top and Puritan Spoons
Circa 1630 *and* 1650
Seal-top spoon with hexagonal stem and pear-shaped bowl, monogrammed; and a Puritan spoon with sheared flat stem pricked with initials MM and date 1665. Unascribed marks, a rosette, and a T with mullets (Jackson, pp. 478 and 480). (*Paine*) *Length* 6¾ *inches*

100. Two Jacobean Silver Seal-Top and Trifid-End Spoons
London, 1606 *and* 1688
Seal-top spoon with hexagonal stem and pear-shaped bowl, fully marked, maker's mark D enclosing C (Jackson, p. 109); and a gilded silver trifid-end spoon, with rattail oval bowl and flat handle with four marks, including mark of Thomas Allen(?) (Jackson, p. 149). (*Paine*) *Lengths* 7¼ *and* 6¾ *inches*

101. Two James I Silver Seal-Top Spoons
Aberdeen and Lincoln, circa 1615
With pear-shaped bowls, hexagonal stems, and seal terminals; makers' marks: a fleur de lis and an AB conjoined (Jackson, pp. 443 and 533). One gilded. Monogrammed. (*Paine*) *Length* 6½ *inches*

102. Cromwellian Silver Apostle Spoon *James Birkby, Hull, circa* 1650
Pear-shaped bowl scratched with initials HW on the reverse; hexagonal stem with mark IB over a mullet (Jackson, p. 440), terminating in a figure of S. Matthew. (*Paine*) *Length* 7 *inches*

103. Three Charles I Silver Seal-Top Spoons *London,* 1632-48
With pear-shaped bowls, hexagonal stems and varying seal-top terminals, one monogrammed; one gilded. Fine clear marks, including that of Stephen Venables (Jackson, p. 123), TB and a mullet (Jackson, p. 117), and EH, unrecorded. (*Paine*) *Lengths* 6½ *to* 7 *inches*

104. George II Silver Small Porringer Cup *John Elston, Jr., Exeter,* 1730
Gently flaring cup with two twisted rope handles, the base encircled with swirled and rosetted gadroonings. Engraved with monogram and date 1731. Fully marked underfoot. (*Paine*) *Length* 5¾ *inches*

105. Charles II Engraved Silver Wine Cup *London,* 1683
Hemispherical cup with channeled rim and ring foot; engraved with exotic birds and shrubs. Fully marked underfoot; maker's mark crowned GS (Jackson, p. 144). (*Paine*) *Diameter* 3¼ *inches*

[See illustration on the following page]

AT TOP: NUMBERS 107 AND 108
BELOW: NUMBERS 109-106-105

106. CROMWELLIAN CHASED SILVER STEM CUP *London,* 1653
Flaring bowl, chased with a band of rosetted S-scrolls, on trumpet foot, tooled with a scale-pattern band. Fully marked below rim; maker's mark E.T., a crescent below (Jackson, p. 127). (*Paine*) *Height* 3¼ *inches*

230

[See illustration]

107. GEORGE I SILVER SUGAR DREDGER *John Allen, London,* 1724
Plain cylindrical caster with molded and perforated dome cover, and scroll handle; scratched with initials, MS and fully marked underfoot. (*Paine*)
Height 3 *inches*

150

[See illustration]

108. Rare George I Silver Posset Pot *Bowles Nash, London, circa* 1725
Ovoid vessel with small spout, conforming cover, pearwood handle, and three incurvate scroll supports with hoof feet; engraved with the arms of Donegall. Stamped with maker's name only. (*Paine*) *Height* 3¾ *inches*
Collection of the Earl of Donegall, St. Ermini, Westminster

[See illustration]

109. Charles II Chased Silver Miniature Caudle Cup *London,* 1667
Pear-shaped cup with two wire-scroll handles; chased with acanthus panels, and *repoussé* with a grape cluster underfoot. Engraved with monograms and date 1670; fully marked below rim, including maker's mark I.C. crowned (Jackson, p. 124). (*Paine*) *Length* 4 *inches*

[See illustration]

110. Pair George I Silver Ale Mugs *Thomas Tearle, London,* 1725
Gently tapering mug with cusped scroll handle, molded lip and foot; engraved with a crest. Fully marked, and scratched with initials IMG underfoot.
Height 3½ *inches*

111. James II Silver Strapwork Mug *London,* 1688
Deep cup slightly flaring at rim, with scrolled strap handle and ring foot; encircled by a molded ring above a band of gadrooned strapwork. Fully marked; maker's mark PR conjoined in cipher, a pellet below (Jackson, p. 140). (*Paine*)
Height 3¾ *inches*

112. Charles II Silver Cup *London,* 1677
Flaring round cup with a horizontal loop handle attached at rim; in heavy silver, engraved with a lozenge coat of arms with plumed garland. Fully marked below rim; maker's mark TM conjoined (Jackson, p. 130). (*Paine*) *Height* 2½ *inches*

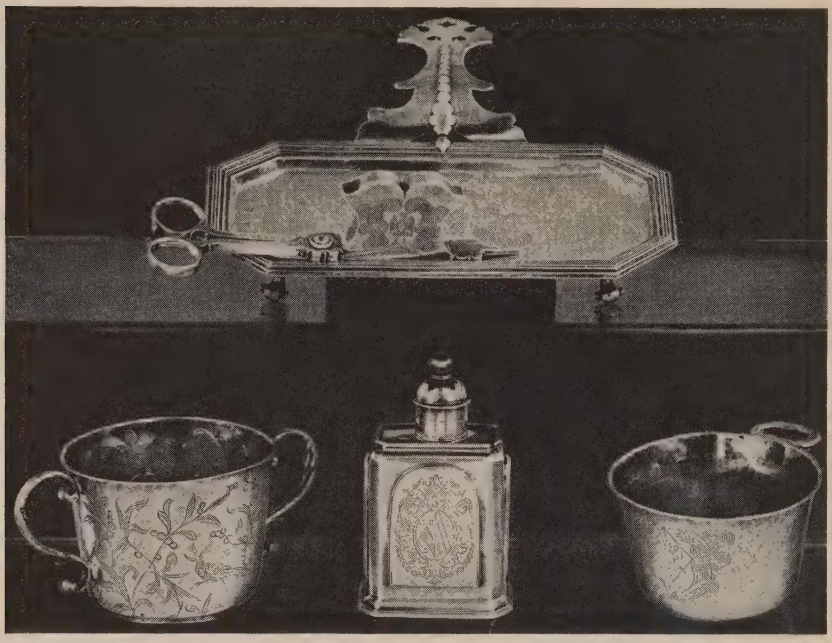
[See illustration on the following page]

113. George I Silver Quadrangular Tea Caddy
John Boddington, London, 1717
Upright caddy with chamfered corners, and outset arched panels, the sliding top fitted with a dome cover. Engraved with coat of arms and crest. (*Paine*)
Height 5 *inches*

[See illustration on the following page]

114. Charles II Finely Engraved Silver Two-Handled Porringer Cup
London, 1683
Gently flaring cup with two cusped scroll handles, chased with a graceful design of diagonal shrubs interspersed with crested birds. Engraved with initials *W.G.* and date 1683, and fully marked underfoot; maker's mark a goose in dotted circle (Jackson, p. 138). (*Paine*) *Length* 6¼ *inches*

[See illustration on the following page]



AT TOP: NUMBER 115

BELOW: NUMBERS 114-113-112

115. CHARLES II SILVER SNUFFER TRAY AND SNUFFERS

Fras. Garthorne (?) and another, London, 1678 *and c.* 1685

330 Octagonal tray with molded border, rattail-beaded escutcheon handle having ring grip, and four scroll feet; engraved with a mantled coat of arms; tray fully marked; maker's mark FG with a mullet below (Jackson, p. 136). Snuffers of cognate type, with garlanded crest; maker's mark WB in shield (Jackson, p. 145), *c.* 1685-90. [Lot.] (*Paine*) *Lengths 7 and 8¾ inches*

[See illustration]

116. PAIR RARE QUEEN ANNE SILVER HEXAGONAL TEA CADDIES

Wm. Francis, London, 1709-10

220 Hexagonal baluster-form caddy in plain silver, with molded dome cover and spreading foot; engraved with coat of arms and motto. Fully marked. (*Paine*) *Height 5 inches*

[See illustration]

180 AT TOP: NUMBER 116 BELOW: NUMBERS 117 AND 118

117. EARLY AMERICAN SILVER PORRINGER

Benj. Burt, Boston, Mass., 1729-1805

Deep bulbous bowl with slightly flaring rim, and horizontal lug handle of openwork scrolls, stamped with maker's name and monogrammed. (*Paine*)

Length 8¼ *inches*

270 [See illustration]

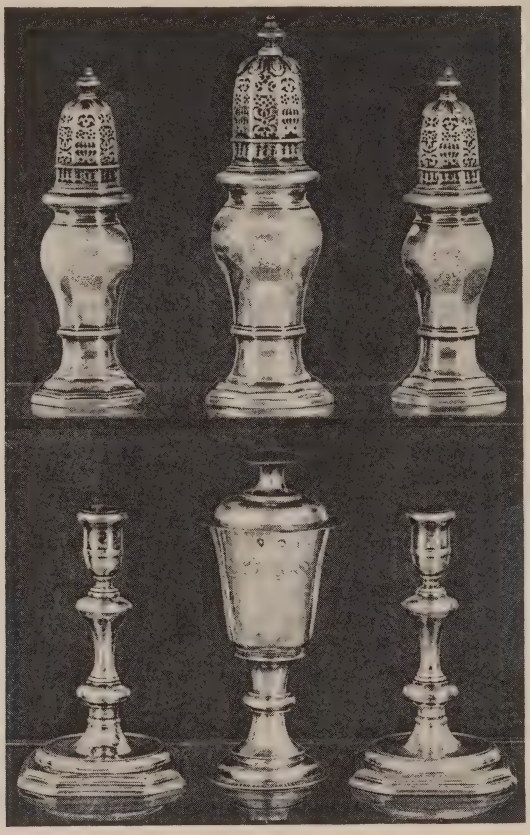
118. EARLY AMERICAN SILVER PORRINGER

John Dixwell, Boston, Mass., 1680-1725

Deep bulbous bowl with narrow flaring rim, the scroll-pierced horizontal lug handle scratched with intials *SG* above, and stamped with maker's mark below. (*Paine*)

Length 7½ *inches*

[See illustration]



AT TOP: NUMBER 120

BELOW: NUMBERS 119-121-119

700

119. PAIR QUEEN ANNE SILVER CANDLESTICKS *Saml. Pantin, London,* 1709
Knopped baluster shaft, with ring-molded octagonal sockets, on stepped octagonal foot; in plain heavy silver; engraved with crest. Fully marked underfoot. (*Paine*) *Height 6½ inches*

[See illustration]

1000

120. SET OF THREE QUEEN ANNE IRISH SILVER OCTAGONAL CASTERS
Ed. Workman, Dublin, 1704

Consisting of a tall dredger and pair of matching octagonal baluster-form casters, with molded base band, the covers with urn finials and gadroonings; engraved with crests and mantled coats of arms. Fully marked. (*Paine*)
Heights 7¾ and 9 inches

[See illustration]

121. ELIZABETHAN ENGRAVED SILVER COMMUNION CHALICE AND PATEN
London, 1570 *and Norwich,* 1581

400

Flaring bowl engraved with a vine-patterned cartouche band, on knopped stem and stepped foot; fully marked at shoulder, the maker's mark a pair of bellows in a shaped shield (Jackson, p. 101). The domed paten with incurvate shaft and disc foot, stamped with three marks, including maker's mark, a flower of five petals (Jackson, p. 315). (*Paine*) *Height 7½ inches*

[See illustration]

122. CROMWELLIAN SILVER TWO-HANDLED CAUDLE CUP *London,* 1657

460

Bulbous cup with two imbricated scroll handles crested with januform heads; *repoussé* with a broad band of cartouches centring rosettes and ovals, the base with a radial pattern. Scratched with initials and date *Oct.* 22, 1670. Fully marked on rim; maker's mark WM over mullet and two pellets (Jackson, p. 121). (*Paine*) *Height 7 inches*

[See illustration]

220

123. CHARLES II SILVER TWO-HANDLED CAUDLE CUP *London,* 1667

Squat pear-shaped cup with two reverse-scroll handles ornamented with rattail beading and bird's-head terminals; *repoussé* with a band of tulips on a matt ground; engraved with a crest, and inscribed underfoot *Iohn Roschford his Cup, Given by Madm Lyttelton,* 1717. Maker's mark a crowned WM in shield (Jackson, p. 130). (*Paine*) *Length 7¼ inches*

[See illustration]

Illustration of numbers 122 *and* 123 *appears on the following page*

AT TOP: NUMBER 124

BELOW: NUMBERS 123 AND 122

£25-

124. CHARLES II REPOUSSÉ SILVER CAUDLE CUP WITH COVER

Nicholas Wollaston (?), London, 1660

Pear-shaped vessel with two scroll handles having janiform head crestings, and reversible dome cover with flaring finial; *repoussé* with bands of poppies. Both parts fully marked, the maker's mark NW, a cinquefoil below (Jackson, p. 123). (*Paine*) *Length 7½ inches*

[See illustration]

[NUMBER 125] [NUMBER 126]

2 75

125. FINE WILLIAM AND MARY SILVER TWO-HANDLED CUP AND COVER *Ralph Leake, London,* 1690

Deep round cup with two rattail-molded scroll handles developing quatrefoil rosettes, on gadrooned foot; the stepped dome cover with urn finial, radial leaf cresting in cut-card decoration, and gadrooned rim. Engraved with a coat of arms. Fully marked below rim. (*Paine*) *Height 7⅜ inches*

From Crichton Bros., London

[See illustration]

450

126. QUEEN ANNE SILVER CUP WITH COVER *David Willaume, London,* 1702

Deep cup having two leaf-crested scroll handles and dome cover with urn finial, on molded foot; ornamented in low relief with bands of deeply lobed leaves in cut-card decoration, the rims gadrooned. Both parts stamped with four clear marks. (*Paine*) *Height 7¾ inches*

[See illustration]

[NUMBER 127] [NUMBER 128]

127. RARE CHARLES I AJOURÉ SILVER PERFUME BURNER *London,* 1628
Cylindrical vessel in three parts: the domed cover having baroque crocket finial, and *ajouré* with fruit and floral cartouches; the flanged central section having two loose-ring handles; the brazier-like base pierced with a chain motive and fitted with three paw feet and a turned ebony handle, the ferrule inscribed *Charles I,* 1628. All parts fully marked; maker's mark TI over a star and pellets (cf Jackson, p. 121). (*Paine*) *Length* 10¼ *inches*

2800

[See illustration]

128. WILLIAM III SILVER SUGAR CASTER *Andrew Raven, London,* 1699
Cylindrical ring-molded caster with tall foliage-pierced dome cover having urn finial, the cover and foot banded with gadroons. Engraved with a coat of arms. Fully marked. (*Paine*) *Height* 8 *inches*

700

[See illustration]

[NUMBER 129]

1100

129. PAIR IMPORTANT GEORGE I SILVER PEAR-SHAPED FLAGONS

Jacob Margus, London, 1716

Pear-shaped flagon with short spout, molded dome cover having urn finial, and sturdy scroll handle with pierced volute billet, on spreading foot; engraved with the arms of *Berkeley*. Each with four marks underfoot. Total weight about 85 ounces. (*Paine*) *Height* 10 *inches*

Collection of Robert Berkeley, Esq., Spetchley Park, Worcs.

[See illustration]

80

130. TWO GEORGE III SILVER TELESCOPIC CANDLESTICKS

John and Thomas Settle, Sheffield, 1815

Telescopic cylindrical shaft with gadrooned bands, urn-shaped *bobêche* and round foot. (*N. Y. Private Collector*) *Heights* 10 *and* 10½ *inches*

AT TOP: NUMBER 131

BELOW: NUMBER 132

131. PAIR IMPORTANT QUEEN ANNE SILVER STRAPWORK CUPS WITH COVERS
Anthony Nelme, London, 1713

2100

Deep round ring-molded cup, stepped cover having urn finial, and two rosetted reverse-scroll handles, on round foot; wrought with swirled gadroons, and a strapwork band at base; engraved with monograms. Cups and covers fully marked. Total weight about 80 ounces. (*Paine*) *Height 8¼ inches*

[See illustration]

525

132. Important George I Silver Strapwork Cup and Cover
Anthony Nelme, London, 1715
Matching the preceding, but larger. Engraved with a mantled monogram. Fully marked. Weight about 80 ounces. (*Paine*) *Height* 11 *inches*

[See illustration]

SEVRES, DRESDEN, VIENNA, AND OTHER CONTINENTAL PORCELAIN

90 133. Doccia Capo di Monte Porcelain Plaque and Two Boxes
Rectangular plaque, and snuff box with classical figures; and an oval jewel casket with hunting scenes; molded decoration, brightly colored. [Lot.] (*Merrick*) *Lengths* 3 *to* 6 *inches*

100 134. Five Dresden and Other Porcelain Figurines
Two figures of putti; little boy in red and white costume; seated little girl with basket of grapes; and a small boy in lemon yellow coat and striped purple breeches. Small repairs and imperfections. [Lot.] *Heights* 3¼ *to* 4¾ *inches*

15 135. Set of Four Saxe Porcelain Statuettes of the Bullfrog Band
Seated grotesque figures playing a violin, clarinet, base horn, and kettle drums, respectively. Some imperfections. [Lot.] *Heights* 4¾ *to* 5 *inches*

60 136. Three Dresden Porcelain Statuettes of Cupid
One depicting Cupid seated upon a cloud; another forging hearts upon an anvil; the third sharpening his arrows upon a grindstone. Small repairs and imperfections. *Heights* 4½ *to* 6 *inches*

55 137. Meissen Decorated Porcelain Teapot *Circa* 1780
Small ovoglobular teapot painted with colorful floral bouquets; rustic handle and spout, and blossom finial. *Length* 6 *inches*

00 138. Pair Doccia Capo di Monte Porcelain Groups of Musical Amors
Pairs of nude winged amors in colorful scanty draperies, seated upon rockery and playing a *cornemuse,* cymbals, and a mandolin. Small repairs.
Height 6¼ *inches*

20 139. Chantilly Blue and White Porcelain Petit Cachepot *Circa* 1735
Tub-shaped jardiniere with two foliated shell handles; painted with primitively executed floral sprays. Together with a Tournay blue and white porcelain lozenge-form dish. [Lot.] *Length* 6 *inches*

140. Two Dresden Porcelain Groups
Statuette of the nude Cupid sharpening an arrow upon a grindstone; and a group of two children, one a little girl playing a mandolin, a little boy seated upon a sheaf of wheat at her side. Some repairs and imperfections.
Heights 6½ *and* 6¼ *inches*

141. Louis XV Sèvres Porcelain Cabaret with Decoration en Camaïeu *Dated* 1759-64
Oviform teapot, creamer, sugar bowl, and a cup; finely painted in shaded cobalt with sprays of roses and other blossoms. Minor repair. [Lot.]

142. Three Dresden and Vienna Porcelain Statuettes
Standing figures of a *bergère* and *berger* playing flageolets, with a sheep and dog at their feet, respectively; and a Vienna figure of a little girl with bunches of grapes. Small imperfections. [Lot.] *Heights* 5½ *to* 6¼ *inches*

143. Pair Vieux Paris Porcelain Figural Stem Vases *Circa* 1845
Figures of green-coated huntsmen beside tree trunk vases, and gazing in fright at an owl and serpent, respectively. Small repairs and imperfections.
Height 6¼ *inches*

144. Two Old Niderviller and Höchst Faïence Statuettes
Niederviller group of three small boys playing with a fish, repaired; and Höchst statuette of Shylock in flowing brown cloak. [Lot.] *Height* 6½ *inches*

145. Marcolini Meissen Decorated Porcelain Bowl and Cabinet Cup and Saucer *Circa* 1790
Circular bowl enhanced with two finely painted oval medallions of amors; the cup and saucer painted with colorful floral sprays, within a royal blue and gold border. [Lot.] *Diameter of bowl* 6½ *inches*

146. Set of Three Dresden Porcelain Statuettes of Cupid
Standing figures of the nude Cupid in various attitudes, one holding a flower-entwined staff with flaming torch finial. Some repairs and imperfections. [Lot.]
Heights 7½ *to* 8¼ *inches*

147. Meissen Porcelain Teapot Painted With Amoristic Views *Circa* 1740
Quatrefoil teapot painted in colors with figures of lovers in garden landscapes, within borders of gilding. Small chips. *Length* 7¼ *inches*

[See illustration]

AT TOP: NUMBERS 149-148-147

CENTRE: NUMBER 150

BELOW: NUMBERS 152-151-152

40

148. VINCENNES DECORATED BLEU DU ROI AND GOLD PORCELAIN BOWL *Circa* 1755

Valanced round bowl finely painted in colors with a central amoristic figural landscape medallion and four allegorical trophy reserves, within emerald green and gold arabesqued leaf scrolls and floral festoons. Redecorated and repaired. *Diameter* 9 *inches*

[See illustration]

149. MEISSEN PORCELAIN TEAPOT PAINTED WITH AMORISTIC SCENES *Circa* 1780

30 Oviform pot painted with two colorful amoristic medallions, and decorated in relief with floral sprays, the cover with blossom finial. *Length* 8 *inches*

[See illustration]

150. PAIR MINTON 'SÈVRES' DECORATED AND 'JEWELED' BLEU TURQUOISE PORCELAIN CACHEPOTS *Circa* 1820

140 Tub-shaped jardiniere finely painted in colors, the obverse with a royal portrait medallion flanked by winged amors, the reverse with the royal monogram composed of flowers. Some imperfections. *Length* 8¾ *inches*

[See illustration]

151. LOUIS XVI SÈVRES DECORATED PORCELAIN EWER AND BASIN *Circa* 1775

60 Painted in colors with tiny figures of songbirds enclosed within an arabesqued rose and sky blue *oeil de perdrix* border enhanced with gilding.
Height of ewer 8 *inches; length of basin* 10⅝ *inches*

[See illustration]

152. PAIR MARSEILLES DECORATED FAÏENCE COVERED URNS *Circa* 1780

140 Tall-necked footed ovoid vase with two entwined serpent handles, painted in colors with amoristic and lake landscape scenes and tiny floral sprays. Veuve Perrin mark underfoot. *Height* 15½ *inches*

[See illustration]

153. PAIR LOUIS XV SÈVRES DECORATED PORCELAIN CABINET VASES *Dated* 1758

100 Paneled tall-necked baluster vase with two foliated bracket handles, and painted in colors with sprays of roses and other blossoms. Some repairs. Decorator's mark of Thevenet underfoot. *Height* 6½ *inches*

154. FRANKENTHAL DECORATED PORCELAIN TEAPOT AND ECUELLE WITH STAND *Circa* 1790

60- Small oviform teapot painted with two oval putti medallions; the *écuelle,* cover and stand with floral monogram within shell pink and gold fret borders. [Lot.]
Lengths 5½ *and* 6⅞ *inches*

155. DOCCIA CAPO DI MONTE PORCELAIN JEWEL CASKET

130 Rectangular coffret, molded with the Rape of the Sabines and other classical scenes, picked out in bright colors. Together with a fruit-encrusted porcelain toilet box. [Lot.] (*Merrick*) *Length* 8 *inches*

Illustration of numbers 149 *to* 152 *inclusive appears on the preceding page*

156. Vienna Porcelain Statuette of a Maid
Young girl seated in a tall-back side chair, and sleeping with her left arm resting upon a table; a *billet doux* thrust into her *décolleté* bodice. Small imperfections. *Height 7½ inches*

157. Marcolini Meissen Porcelain Cabaret, Painted With Genre Scenes *Circa 1790*
Pear-shaped teapot, hot-milk jug, and two teacups and saucers, with entwined and foliated handles; finely painted in rich colors with amorous couples in wooded vignettes. Small chips. [Lot.]

158. Vienna Decorated Porcelain Teapot and Caddy *Circa 1785*
Ovoglobular teapot and arched quadrangular caddy painted with colorful nosegays of flowers; the caddy with silver-plated cover. [Lot.]
Lengths 7 and 7¾ inches

159. Pair Doccia Capo di Monte Porcelain Dancing Groups
Graceful figures of ballerinas in flower-encrusted ruffled lace costumes, engaged in a *pas de deux*. Small imperfections. *Height 8 inches*

160. Four Vienna and Dresden Porcelain Dishes
Two dinner plates with gold-encrusted borders, centring portraits of Napoleon, and a maiden, signed Wagner; and two dishes with molded fruit motives heightened in gilding. [Lot.] (*Merrick*) *Diameters 8¼ to 9½ inches*

161. Set of Four Doccia Capo di Monte Bisque Porcelain Classical Statuettes
Standing figures of two classical nymphs and two nude youth with their attributes; columnar socles banded with gilding, and further enhanced with figures of Bacchic putti in bas-relief. *Heights 8¾ to 9½ inches*

162. Louis XVI Sèvres Decorated Porcelain Teapot And Pair Plates *Circa 1780-1800*
Small ovoglobular teapot painted with colorful floral sprays, blossom finial; the plates with a border of trailing fruit and floral garlands, within royal blue and gold bands. Small chips. [Lot.] *Lengths 6½ and 9½ inches*

163. Doccia Capo di Monte Porcelain Statuette of a Lady
Seated figure in lace-edged cherry red flowing cloak and flower-encrusted pale yellow skirt, and holding a fan. Minor imperfections. *Height 9 inches*

AT TOP: NUMBERS 164 AND 165
BELOW: NUMBER 166

164. NIDERVILLER PORCELAIN AMORISTIC GROUP
Figure of a *bergère* and gallant beside a fountain surmounted by Cupid and an urn; the former seated holding a water bottle, the latter standing in bright blue military coat, a grazing lamb at his feet. Some imperfections.
Height 9½ *inches*

[See illustration]

165. DRESDEN PORCELAIN CRINOLINE GROUP
Seated figure of a lady in flowered magenta and yellow crinoline gown, drinking tea served by a blackamoor, her small lap dog watching a kneeling suitor kissing her left hand. *Length* 9½ *inches*

[See illustration]

166. Family of Three Doccia Capo di Monte Porcelain Processional Elephants

Standing trumpeting figures with richly brocaded coral red and mazarine blue trappings hung with tassels. [Lot.] *Lengths* 12½ *to* 16 *inches*

[See illustration]

167. Vieux Paris Decorated White and Gold Porcelain Cabaret *Circa* 1835

Fluted oviform coffee pot, covered sugar bowl, creamer, cup and saucer, and a valanced square tray; painted in colors and gilding with sprays of blossoms and trailing foliage vines. Together with a pair of *vieux Paris* white and gold porcelain teacups and saucers. [Lot.] *Length of tray* 11¼ *inches*

168. Doccia Capo di Monte Porcelain Statuette of a Danseuse

Seated figure in golden costume brocaded with colorful floral sprays, and trimmed with ruffled white lace encrusted with tiny blue forget-me-nots. Minor imperfections. *Height* 10 *inches*

169. Chantilly Blue and White Porcelain Saucière and Stand *Circa* 1730

Quatrefoil bowl and conforming stand painted in a deep shade of cobalt with primitively executed floral sprays, the cover with foliated handle. Cover repaired. *Length* 9 *inches*

170. Louis XVI Sèvres Decorated Porcelain Toilet Tray with Pots à Fard *Dated* 1790

Valanced oval tray and two affixed covered toilet jars painted with colorful floral sprays springing from scalloped royal blue and gold borders. *Length* 9¾ *inches*

171. Doccia Capo di Monte Porcelain Group of Putti

Figures of two nude putti in scanty pink and blue drapery, walking beside a sheep, one carrying a basket of grapes upon a pole over his shoulder. *Length* 10 *inches*

172. Pair Dresden Blue and White Porcelain Figural Sweetmeat Dishes

Reclining figures of a maid and gallant in blue and white costume, the former wearing a necklace of golden beads; rococo leaf-scrolled base with boat-shaped onion-pattern sweetmeat bowl encrusted with blossoms. *Length* 12 *inches*

173. Dresden Porcelain Statuette of a Bergère
Graceful standing figure of a young girl in pink bodice, ruffled white apron, and striped blue and white flowered skirt, holding a staff; rococo base. Some repairs and imperfections. *Height* 11¾ *inches*

174. Vieux Paris Decorated and Reticulated Porcelain Dessert Service
Circular bowl and twelve plates with reticulated borders, the centre painted with colorful floral garlands interspersed with scrolling foliage lappets. [Lot.]

175. Pair Doccia Capo di Monte Porcelain Statuettes
Standing figures of a coy maiden in flowered white and pink garb, an open bird cage at her feet; and a youth in colorful court costume, stroking a dove held in his left hand. Some imperfections. *Height* 11¾ *inches*

176. Doccia Capo di Monte Porcelain Figural Ewer
Ovoid footed pitcher with grapevine-molded S-scrolled handle, the body modeled in colorful relief with a procession of Bacchanalian figures and animals. *Height* 11 *inches*

177. Two Louis XV Sèvres Decorated Porcelain Dishes
Dated 1765 *and* 1770
Valanced circular dishes beautifully painted with colorful floral nosegays, within blue and gold shell arabesques. [Lot.] *Diameters* 9 *and* 11½ *inches*

178. Coalport 'Sèvres' Decorated Bleu Turquoise Porcelain Cachepot *Circa* 1830
Tub-shaped jardiniere with two shell-grip handles, finely painted in colors with an amoristic landscape medallion, the reverse with a bouquet of flowers. *Length* 9¼ *inches*

179. Vieux Paris Decorated Porcelain Figural Encrier *Circa* 1835
Cartouche-shaped stand fitted with inkwell and sandpot, repaired, the cover with figure of a huntsman and dog seated beside a cornucopia vase. *Length* 9¼ *inches*

180. Doccia Capo di Monte Porcelain Sleighing Group
Sleigh drawn by two prancing white horses with leopard-skin robes, the driver in green uniform stopping the sleigh so that his mistress may converse with a gallant in slate blue coat and doffed black tricorne; a small boy riding behind as footman. Some repairs. *Length* 16 *inches*

[See illustration]

[NUMBERS 181 AND (ABOVE) 180]

410

181. DOCCIA CAPO DI MONTE PORCELAIN GROUP OF BILLIARD PLAYERS
Five court ladies and gentlemen in colorful eighteenth century costume, grouped about a billiard table, one couple engaged in a game, and one of the ladies seated at the right; rococo leaf-scrolled base centring the royal arms of France with coronet. Small repairs and imperfections. *Length* 17½ *inches*

[See illustration]

30

182. PAIR VIEUX PARIS DECORATED PORCELAIN OVAL DISHES *Circa* 1790
Valanced oval dish with decoration *à barbeau*. Together with a Louis XVI Sèvres decorated porcelain helmet-form creamer, dated 1790. [Lot.]
Length 10 *inches*

183. Two Louis XV-XVI Sèvres Decorated Porcelain Bowls
Dated 1772 *and* 1777
Decagonal bowls finely painted with colorful sprays of pink roses and other blossoms, between blue and gold fasciated rim bands. Base chip. [Lot.]
Diameters 10 *and* 11½ *inches*

30

184. Saxe Porcelain Statuette of a Spanish Dancer
Dancing figure in ruffled lace costume with shawl, her body swayed towards her pointed right toe. *Height* 13½ *inches*

120

185. Pair Old French Polychrome Faïence Figural Wall Brackets
Demi-cartouche-shaped shelf supported by a foliated and garlanded female portrait bust. Small imperfections. *Height* 11½ *inches*

90

186. Doccia Capo di Monte Porcelain Statuette of a Grisette
Standing figure of a young girl in *bouffant* lace costume encrusted with colorful garlands of roses, her long brown curls crested by a sky blue bowknotted ribbon with plumes. Some imperfections. *Height* 14 *inches*

170

187. Pair Vieux Paris Decorated White and Gold Porcelain Mantel Vases *Circa* 1840
Foliatd tree-trunk vase on four leaf-scrolled supports and incurvate square base; painted with colorful floral bouquets. Small imperfections. *Height* 10½ *inches*

50

65-

188. Vienna Decorated Porcelain Two-Handled Oval Soup Tureen
Circa 1815
Bulbous oval tureen painted with colorful moiré striations, the domed cover with parcel-gilded blossom finial. Small chip. *Length* 12½ *inches*

189. Louis XVI Sèvres Decorated Porcelain Dish *Dated* 1790
Valanced oval dish painted with colorful stiff floral stems springing from a scalloped royal blue and gold band. *Length* 13½ *inches*

45

190. Dresden Reticulated Blue and White Porcelain Fruit Bowl
Quatrefoil bowl with two vine handles continuing to form the feet; the reticulated sides encrusted with trailing floral sprays. Minor imperfections.
Length 14½ *inches*

60

191. Doccia Capo di Monte Porcelain Statuette of a Court Lady
Seated figure in elaborate court costume with flowered gold skirt and pink drapery edged with ruffled lace; holding an open book and rose blossom, a flower-filled basket at her feet, a lace coverlet upon a lectern at her side. Small imperfections. *Height* 16 *inches*

192. Louis XV-XVI Decorated Porcelain Cachepot and Dish
Dated 1763 *and* 1775
Cylindrical jardiniere with two foliated shell handles, and a valanced oval dish; finely painted in colors with sprays of blossoms and fruit, between blue and gold fasciated rims. [Lot.] *Lengths* 9 *and* 13⅝ *inches*

193. Pair Decorated Turquoise Blue Porcelain and Bronze Doré Mantel Vases *Sèvres Style*
Slender ovoid footed urn molded with swirled fluting, and painted with colorful festoons of blossoms; *bronze doré* mounts. *Height* 18½ *inches*

194. Doccia Capo di Monte White and Gold Porcelain Bacchanalian Group
Depicting a procession of Bacchic nymphs and putti in flowing golden draperies with garlands of blossoms, escorting the stumbling figure of a Bacchic youth; oval base simulating white marble steps. Some repairs and imperfections.
Length 20 *inches*

195. Pair Vieux Paris Blue and Gold Porcelain Vases Painted with Landscapes
Inverted pear-shaped vase with round foot and two C-scrolled handles; painted in colors with figures of cattle in landscapes, the reverse with a bouquet of flowers. *Height* 18 *inches*

196. Doccia Capo di Monte Porcelain Group of the French Royal Family
Depicting the interior of a salon with the central seated figure of Marie Antoinette presenting the Dauphin to ladies and gentlemen of the court, three of whom are standing beside her, a young girl at the left, and two bowing gentlemen in blue and magenta coats, respectively, at the right; flower-encrusted rococo base centring the royal arms of France with coronet. Small imperfections.
Length 23 *inches*

[See illustration on the following page]

[NUMBERS 197 AND (ABOVE) 196]

197. DOCCIA CAPO DI MONTE WHITE PORCELAIN GROUP OF A MUSICALE
Depicting the interior of a music room with the seated figure of a young girl playing a pianoforte, and accompanied by two youthful gallants in eighteenth century court costume, one standing playing a flute, the other seated with a cello. Small repairs and imperfections. *Length* 21 *inches*

180

[See illustration]

198. VIENNA HAND-PAINTED ROYAL BLUE AND GOLD PORCELAIN COVERED VASE
Slender ovoid footed vase painted in colors with an amoristic couple seated in a garden, signed Poitvin; royal blue and gold base, neck and bell-shaped cover.
Height 26½ *inches*

110

199. Vieux Paris Decorated Magenta and Gold Porcelain Cabaret
Circa 1860
Bulbous teapot of slightly varying design, covered sugar bowl, two cups and saucers, and a quatrefoil tray; painted with colorful bird and floral reserves, between magenta and gold panels. [Lot.] *Length of tray* 11½ *inches*

200. Nine Doccia Capo di Monte White and Gold Porcelain Vasiform Table Ornaments
Set of seven campana vases, filled with flowering branches, and resting upon square pedestals with metal bases; and pair garlanded ovoid urns of somewhat similar design. Some imperfections. [Lot.] *Heights* 8 *and* 9 *inches*

201. Seven Dresden Decorative Porcelain Cabinet Articles
Pair leaf-shaped nut dishes painted with amoristic scenes; three canary yellow handleless cups; and an inkwell and sandpot in the form of kneeling *chinoiserie* figures of children. Together with twelve porcelain-handled fruit knives. Some imperfections. [Lot.]

ORIENTAL RUGS

202. Sarouk Rug
Buff field with deep blue floral cartouche and salmon pink spandrels woven with shrubs; midnight blue lotus and shrub border. (*Merrick*)
4 *feet* 10 *inches x* 3 *feet* 3 *inches*

203. Khiva Bokhara Rug
Garnet red field patterned with two rows of crimson and midnight blue elephant's-foot octagons; eight matching geometric surrounds.
7 *feet* 9 *inches x* 5 *feet*

204. Sarouk Carpet
Crimson field woven with variegated floral clusters, within a midnight blue floral lambrequin border. Skilfully reduced. 9 *feet* 10 *inches x* 9 *feet*

205. Ispahan Meshed Rug
Tawny yellow field minutely patterned with infloriated shrubs and trees forming an arabesque, and centring a vase; maroon vine border and eight narrow guards. 9 *feet* 8 *inches x* 7 *feet* 2 *inches*

[NUMBER 206]

206. SAROUK RUG

80 Infloriated buff field interrupted by deep blue and rose pink lotus cartouches; midnight blue foliated border, with minor repair. (*Merrick*)

6 *feet* 8 *inches* x 4 *feet* 3 *inches*

[See illustration]

207. KIRMAN CARPET
Old gold field closely woven in gem-like colors with an infloriated central medallion and panache corner pieces; celadon border, almost obscured by a wealth of blue and crimson floral motives. 11 *feet* 8 *inches x* 8 *feet* 10 *inches*

208. SAROUK RUNNER
Scarlet field woven with blue and pastel-colored shrub motives; midnight blue leaf patterned border. Heavy pile. 10 *feet* 5 *inches x* 2 *feet* 9 *inches*

209. HERIZ MEDALLION CARPET
Crimson field and stepped ivory spandrels woven with a multicolored medallion and stylized plant motives; sapphire blue vine border, and four figured guards. 12 *feet* 10 *inches x* 9 *feet* 8 *inches*

210. SAROUK CARPET
Sapphire blue field overrun with scrolling floral stems in rose and old gold; crimson lotus vine border, and two harmonizing guards. Small repairs. 12 *feet* 4 *inches x* 10 *feet*

211. CHINESE OVAL RUG
Old gold field patterned with peony sprigs and centring a *Fu*-lion roundel, in shaded blue; matching border of diapered and floral cartouches. (*Merrick*) 13 *feet* 7 *inches x* 10 *feet*

212. JOSHAGHAN CARPET
Brick red field woven with an allover design of floral plaquettes in blue, green and yellow; lapis blue leaf border, and four figured guards. Reduced and skilfully repaired. 16 *feet* 4 *inches x* 6 *feet* 8 *inches*

375

213. Kirman Medallion Carpet
Cartouche-shaped rose red field with a deep blue floral medallion surrounded by naturalistic garlands; midnight blue floral border with apple green and shell pink cartouches. *13 feet 6 inches x 9 feet 10 inches*

109

214. North Persian Palmette Carpet *Circa* 1800

Midnight blue field woven with a symmetrical 'Kouba' design of tourquoise, scarlet, green, and old gold 'Ispahan' lotus palmettes at the corners of a lozenge trellis filled with cruciform floral devices; scarlet border of square palmettes linked by vines of serrated leaves, between gray rosette guards. Small repairs. Dated 1216 A.H. (1802 A. D.) (*N. Y. Private Collector*)

17 *feet* 8 *inches x* 8 *feet* 5 *inches*

Collection of Mr and Mrs Percy A. Rockefeller, Parke-Bernet Galleries, Inc, 1938

ORMOLU, PAINTINGS AND DECORATIVE OBJECTS

165 215. Set of Six Directoire Bronze Doré Figural Wall Sconces
Garlanded circular wall plaque crested by a classic chariot group, and supporting a scrolled candle arm in the form of a swan. Fitted for electricity. (*N. Y. Private Collector*) *Length* 9½ *inches*

85 216. Repoussé Gilded Copper Reliquary Chef of S. Denis
Italian(?), Late XVII Century
Waist-length figure with jeweled mitre, his robes opening to disclose a bas-relief tableau of his beheading; ball feet. *Height* 18 *inches*

50 217. Louis XVI Bronze and Bronze Doré Figural Annular Clock
Orb case with amor finial, supported by garlanded figures of the Three Graces; on Y-shaped statuary marble base with *bronze doré* appliqués and vase feet. (*N. Y. Private Collector*) *Height* 28½ *inches*

140 218. Oil Painting: The Toast
Hugo Wilhelm Kauffmann, German: 1844-1915
An old man in Tyrolean costume, standing in the corner of a room, with his umbrella leaning against a chair. He holds a mug of ale, giving a toast to an invisible figure whose top hat lies on the table in the background. Signed. (*Merrick*) *Panel:* 6 *x* 4½ *inches*

40 219. Oil Painting: Plowing *N. Benari, Italian: XIX Century*
Rolling country landscape with a man in a blue smock, guiding a plow across the foreground drawn by a white and a brown work horse. Signed. (*Merrick*)
On board: 18½ *x* 26½ *inches*

20 220. Victorian Decorated and Japanned Tôle Tray Inlaid With Mother-of-Pearl *Circa* 1850
Oblong tray stenciled with gilded foliage scrolls, and centring a colorful floral bouquet enhanced with mother-of-pearl. Small imperfections.
Length 29¾ *inches*

120 221. Set of Four Louis XV Bronze Doré Two-Light Wall Sconces
Rococo foliated shaft supporting two conforming curving candle arms with petal-form *bobêches*. Fitted for electricity, with carved and gilded wood wall plaques. *Height* 22 *inches*

45 222. Louis Philippe Bronze Doré Hearth Garniture
Pair of *chenets* in the form of flowering water plants; rail fender; stand of three fire tools; and a wire mesh fire screen. [Lot.] *Height of chenets* 19 *inches*

223. FOUR DECORATIVE MINIATURES
Three oval portraits of Mozart and two patrician ladies, in ivory frames; and a full-length portrait of Frederick the Great, framed. [Lot.] (*Merrick*)
Heights 2¾ and 3¼ inches

224. EIGHT SWISS AND OTHER CARVED IVORY BIBELOTS
Girl feeding pigeons; Lion of Lucerne; figurines of a milkmaid, Norseman, and bagpiper; letter opener; and two diptychs. [Lot]) (*Merrick*)

225. SIX DECORATIVE MINIATURES
Portraits of young patrician ladies, one holding an infant; on enamel, porcelain and ivory. Framed. [Lot.] (*Merrick*) *Heights 2½ to 3¾ inches*

226. PAIR WEDGWOOD BLUE AND WHITE JASPER WARE JARDINIERES
Tub-shaped, applied with grape garlands and figural vignettes. [Lot.] (*Merrick*) *Height 4½ inches*

[END OF SALE]

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